

Act I.

Introduction & Song - Phoebe

No.1.*Allegretto non troppo.*

The first system of the musical score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a bass clef. The music is marked with a forte dynamic (*f*). The right hand features a series of chords and eighth notes, while the left hand plays a steady accompaniment of eighth notes.

The second system continues the musical piece. The right hand has a more active melodic line with eighth notes and chords. The left hand maintains a consistent eighth-note accompaniment. The key signature remains two flats.

The third system shows a change in dynamics to piano (*p*). The right hand has a melodic line with some rests. The left hand features a prominent eighth-note accompaniment that continues across the system.

The fourth system concludes the piece. The right hand has a melodic line with a long note. The left hand continues with the eighth-note accompaniment. The key signature remains two flats.

PHOEBE

1. When

maid en loves, she site and sighs, She wan ders to and fro; Un - bid - den tear - drops fill her eyes, And

to all ques - tions she re - plies, With a sad "heigh - ho!"

meno mosso

a tempo

"Tis but a lit-tle word "heigh- ho!" So soft, 'tis scarc-ely heard "heigh- ho!" An i- dle

breath Yet life and - death May hang up-on a maid's "heigh - ho!"

An i- dle breath Yet life and death May hang up - on a maid's "heigh - ho!"

p *p*

2. When maid-en loves, she mopes a-part As owl mopes on a tree; Al though she keen-ly

feels the smart, She can-not tell what ails her heart, With its sad "Ah me!"

meno mosso

"Tis but a fool-ish sigh "Ah me!" Born but to droop and die "Ah me!"

a tempo

Yet all the sense Of e - lo - quence Lies hid-den in a maid's "Ah me!"

Yet all the sense Of e - lo-quence Lies hid-den in a maids "Ah me!"

"Ah me!" "Ah me!" Yet all the sense Of e__ lo-quence

Lies hid_____ den_____ in a maid's "Ah me!"

Ped. *

Ped. * *Ped.* *